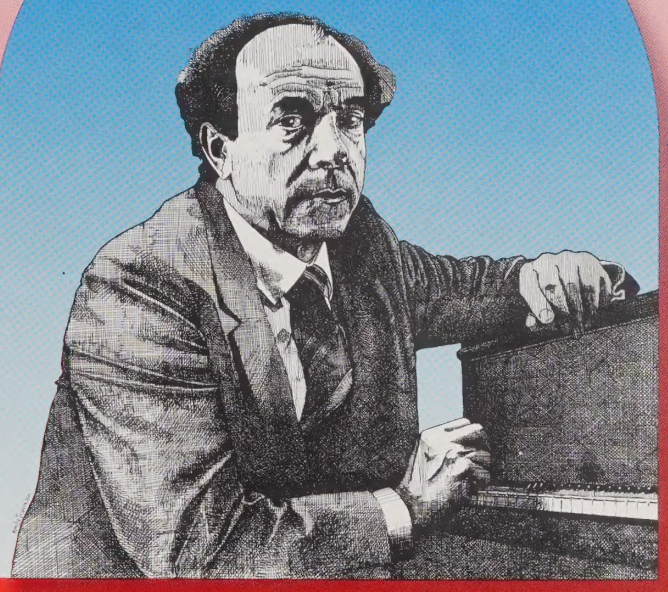
TRI BACH

ARTIST-IN-RESIDENCE

PAUL BADURA-SKODA

Pianist



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ARTIST·IN·RESIDENCE

The Department of Music is pleased to announce that pianist and scholar, Paul Badura-Skoda will appear as the first TriBACH Artist-in-Residence in January and October of 1991. The TriBACH Artist-in-Residence program developed from an endowment created by the Bach Tercentenary Foundation to commemorate the successful TriBACH Festival held in Edmonton in 1985. The TriBACH Artist-in-Residence program will present major performing artists on a regular basis and, in the spirit of the original festival, will coincide with anniversaries of great composers whenever possible. As 1991 is a Mozart bicentennial, the focal point of Mr Badura-Skoda's presentations will be the music of Mozart.

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PAUL BADURA-SKODA

TriBACH Artist-in-Residence January 28 through February 4, 1991.

World-renowned pianist PAUL BADURA-SKODA was born in Vienna, Austria and received his preliminary music education in his native city. After winning the Austrian Music Competition in 1947, he was granted a scholarship for Edwin Fischer's masterclass in Lucerne, Switzerland. The teaching and spiritual guidance of this eminent musician proved to be a decisive influence on the young artist. He became Fischer's assistant in Lucerne during the ailing maestro's last summers and later continued the tradition of these special masterclasses. To this very day the development of young musicians is a matter of great concern to Badura-Skoda; in addition to conducting masterclasses throughout the world, he holds a distinguished teaching position at the "Hochschule für Music" in Vienna.

Paul Badura-Skoda was "discovered" as early as 1949 by Wilhelm Furtwängler and Herbert von Karajan appearing as soloist in their concerts. These performances, as well as his first appearance at the Salzburg Festival in 1950, helped to spread his fame as a great pianist and laid the foundation for an international career that has taken him to all parts of the globe. He is renowned for mastering the non-legato touch in Mozart's works to such an extent that clarity is maintained even in the most rapid passages.

Badura-Skoda's versatility and profound understanding of music encompasses much more than the pianistic aspect. Though first and foremost a pianist, he also composes and conducts. He writes about the purpose of expanding knowledge of compositional styles and fully understanding the composers intentions. Mr Badura-Skoda has co-authored with his wife, Dr Eva Badura-Skoda, "Interpreting Mozart on the Keyboard", a book which has been translated into six languages.

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Schedule of Public Events:

Tuesday, January 29	Lecture, 8 pm, Convocation Hall *"Problems in the interpretation of Mozart's piano works with a sideglance on other composers."*
Wednesday, January 30	Chamber Music Coaching, 10 am, Convocation Hall Piano Masterclass, 8 pm, Convocation Hall
Fri. & Sat., February 1 & 2	Performance of WA Mozart's *Piano Concerto No. 18, K.456 in B-flat Major* with the Edmonton Symphony Orchestra, Uri Mayer, conductor, 8 pm, Jubilee Auditorium
Sunday, February 3	Matinee performance of WA Mozart's *Piano Concerto No. 18, K.456 in B-flat Major* with the Edmonton Symphony Orchestra, Uri Mayer, conductor, 2 pm, McLab Theatre
Monday, February 4	Chamber Music Coaching, 10 am, Convocation Hall Piano Masterclass, 8 pm, Convocation Hall

Tickets for the Edmonton Symphony Orchestra performances are available at the ESO Box Office or all BASS outlets. All other events are presented free of charge. For further information please call 492-0592 for a recorded message.

Participants for the piano masterclasses and chamber music coaching sessions will be chosen based on the results of a prior audition. For audition application forms please contact the Department of Music, 492-3263.